

THE SUNNY SOUTH

ZIP COON

MY OLD KENTUCKY HOME

WAY DOWN UPON THE
SUWANEE RIVER

LISTEN TO THE MOCKING BIRD

ARKANSAS
TRAVELER

DIXIE'S LAND

THE STAR SPANGLED
BANNER

MASSA'S IN THE
COLD, COLD GROUND

YANKEE DOODLE

OLD BLACK JOE

Selection
of
Southern Plantation Songs
For the Piano Arranged by
J. BODEWALT LAMPE

JEROME H. REMICK & CO - NEW YORK - DETROIT

LESTER

The
"Sunny South"
Selection of Southern Plantation Songs

Arr. by J. BODEWALT LAMPE

Andante Moderato.

"Way Down upon the Swanee River."

The musical score is written for piano in B-flat major (two flats) and common time (C). It consists of four systems of music. The first system begins with the tempo marking 'Andante Moderato.' and the title '"Way Down upon the Swanee River."' in quotes. The first staff of the first system has a dynamic marking of *p con espress.* The second system continues the piece. The third system begins with a dynamic marking of *ff maestoso* and ends with *dim. e rit.* The fourth system begins with the tempo marking *Poco Adagio* and a dynamic marking of *p*. The score is written in a grand staff format with a treble and bass clef.

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Allegro Moderato.

"Listen to the Mocking Bird."

First system of musical notation for "Listen to the Mocking Bird." It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody in the treble clef begins with a piano (*p*) dynamic and includes the lyrics "cres - en - do poco - a - poco -". The bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef features a melodic line with a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo and a final forte (*f*) note. The bass clef continues with eighth-note accompaniment. An 8va (octave) marking is present above the final measure of the treble staff.

Third system of musical notation, continuing the piece. The treble clef has a melodic line with eighth-note patterns, and the bass clef provides a consistent eighth-note accompaniment.

Fourth system of musical notation. The treble clef features a more complex melodic line with sixteenth-note passages. The bass clef continues with eighth-note accompaniment. A fortissimo (*ff*) dynamic is indicated in the middle of the system.

Andante.

"My Old Kentucky Home."

First system of musical notation for "My Old Kentucky Home." It is in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a piano (*p*) dynamic and the instruction "con espress." (conno expression). The bass clef provides a simple accompaniment.

Second system of musical notation. The treble clef features a melodic line with a long note in the final measure. The bass clef continues with a simple accompaniment.

melodie marcato

Poco Adagio

Allegro.
"Arkansas Traveler."
p cresc. poco a poco. 2^d time f

1 2

f

ff

Andante.
"Massa's in the Cold Ground."

First system of the piece. The right hand (labeled *l. h.*) begins with a melody in treble clef, marked *f* *espressivo*. The left hand plays a steady accompaniment in bass clef. The key signature has two flats, and the time signature is common time (C).

Second system of the piece. The right hand continues the melody with various chords and single notes. The left hand maintains the accompaniment pattern.

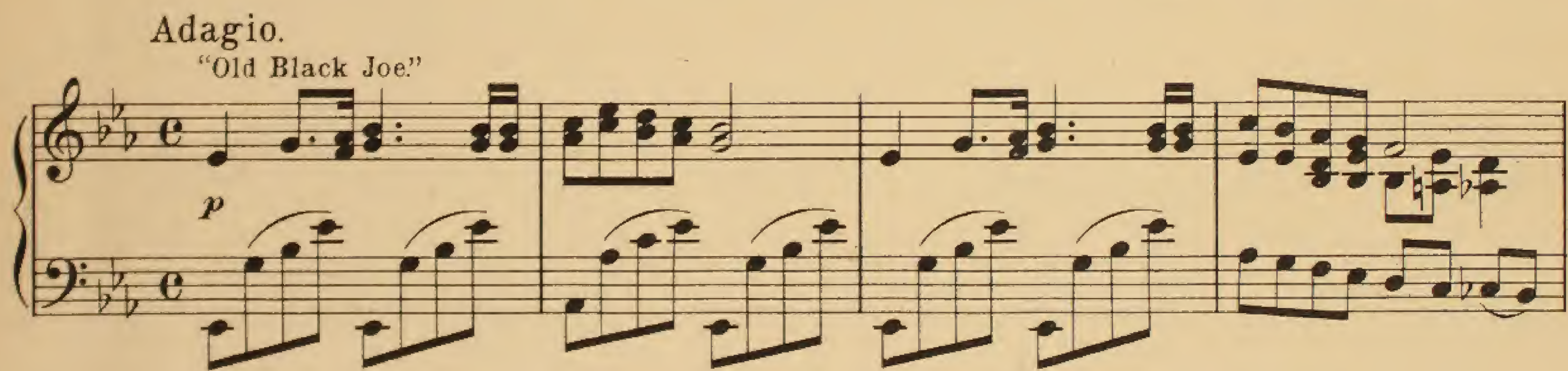
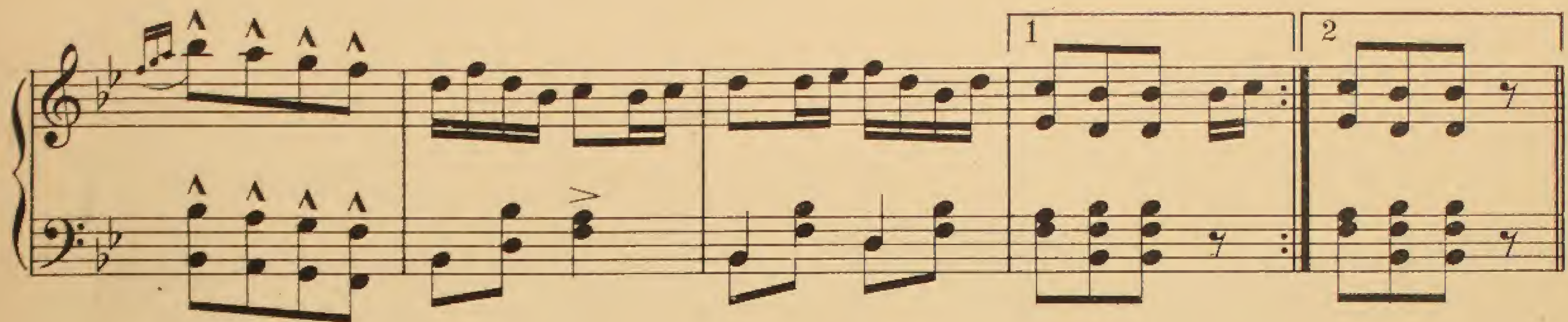
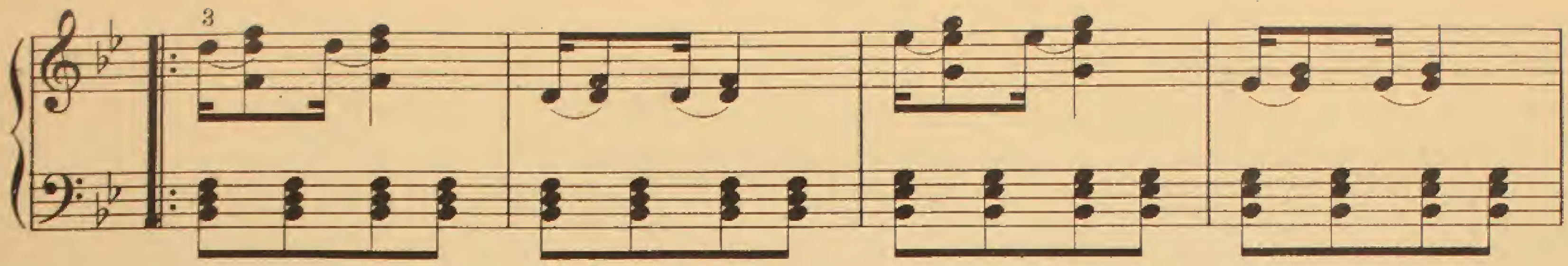
Third system of the piece. The right hand features a series of chords, marked *ff maestoso*. The left hand continues the accompaniment. The system concludes with a *dim. e rall.* marking.

Fourth system of the piece. The right hand has a melodic line marked *p*, while the left hand plays chords. The system ends with a *a tempo* marking and a *f* dynamic.

Allegro.
"Zip Coon."

First system of the second piece. The right hand has a lively melody in treble clef, marked *f* *spirito*. The left hand plays a rhythmic accompaniment in bass clef. The key signature has two flats, and the time signature is 2/4.

Second system of the piece. The right hand continues the melody. The left hand plays the accompaniment. The system ends with a double bar line and first/second endings marked 1 and 2.



Allegro.

"Dixie's Land"

ff

p cresc. poco a poco 2^d time f

f

Allegro Maestoso.

"The Star Spangled Banner."

ff

Allegro.

"Yankee Doodle."

ff

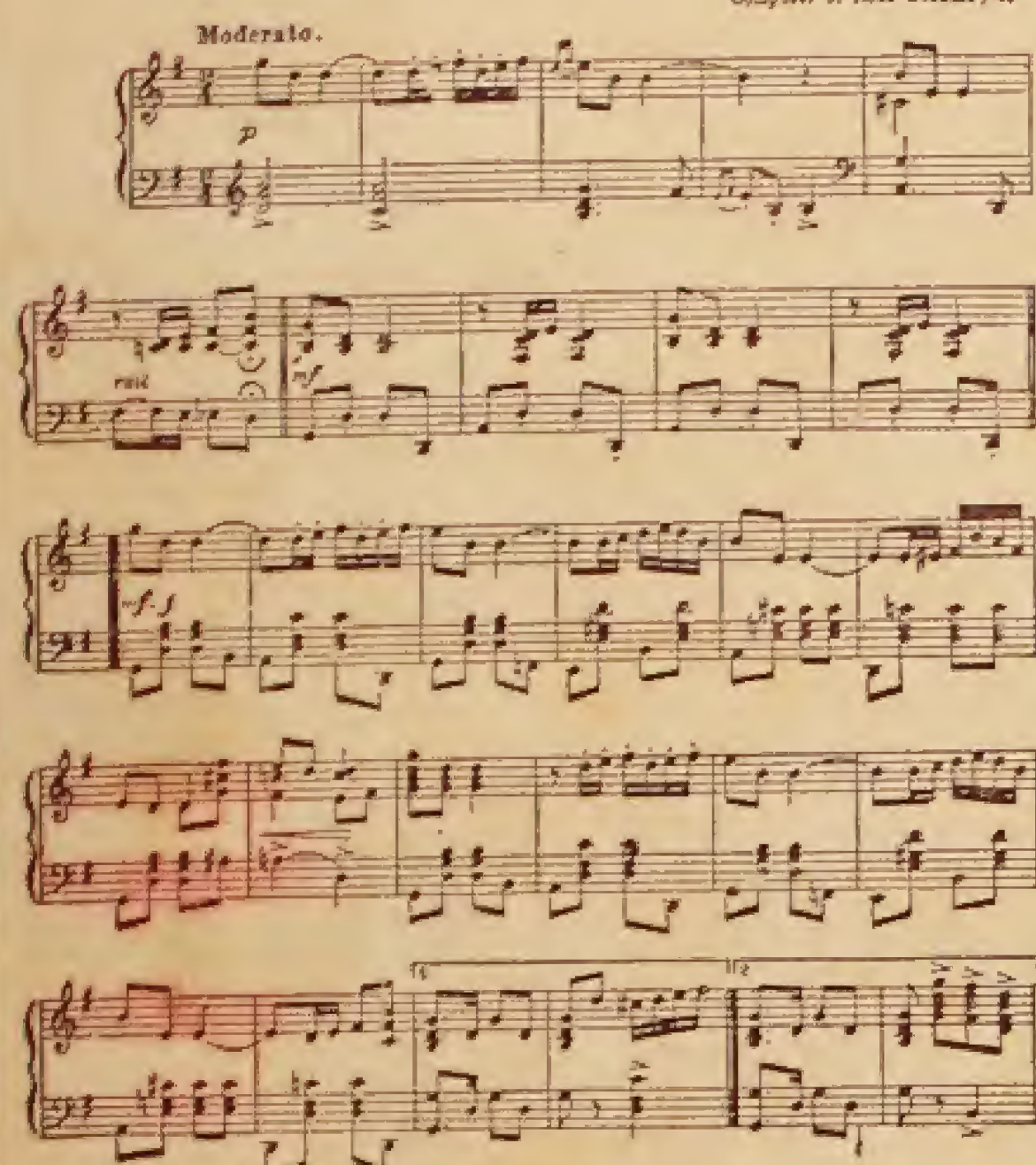
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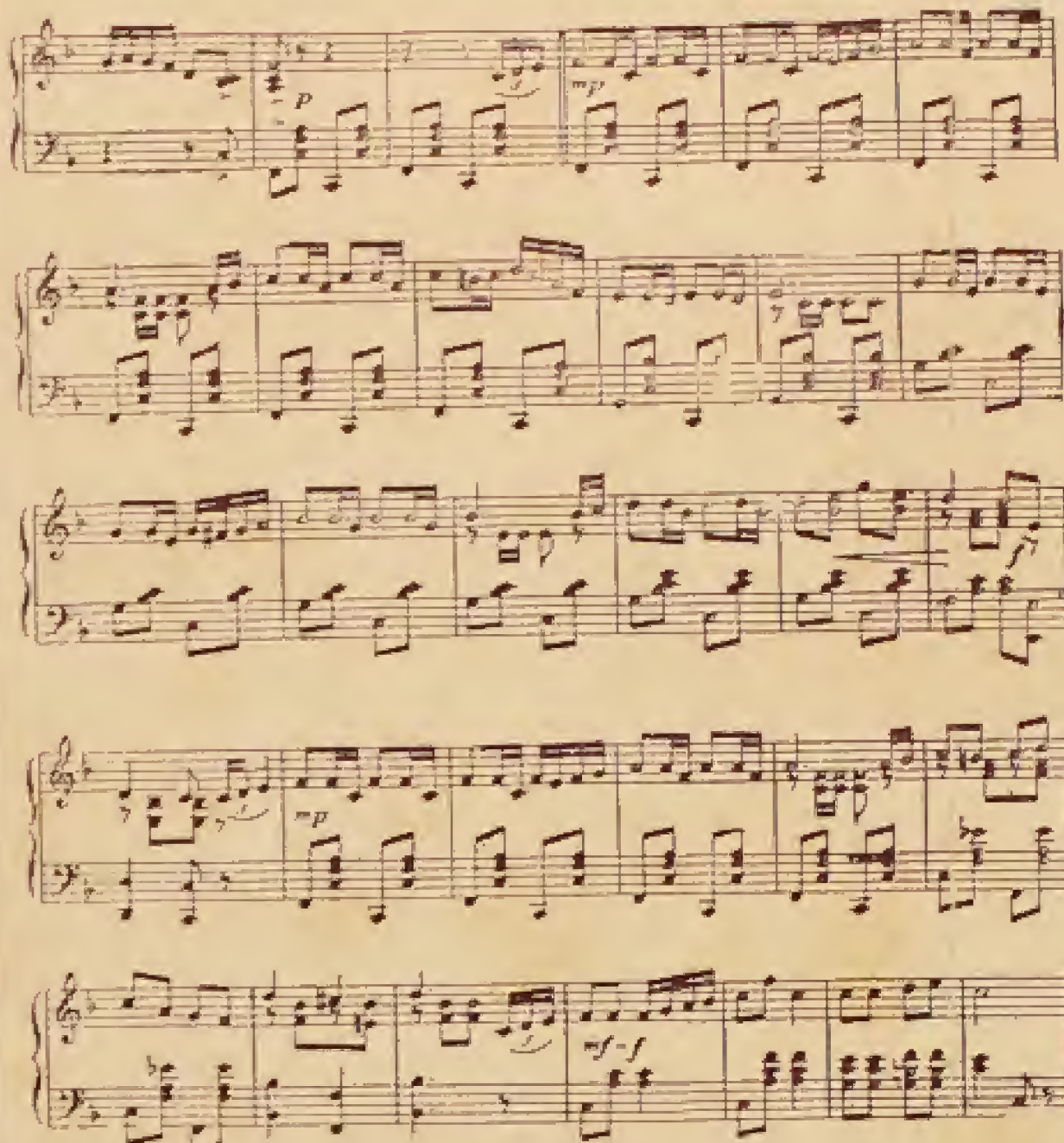


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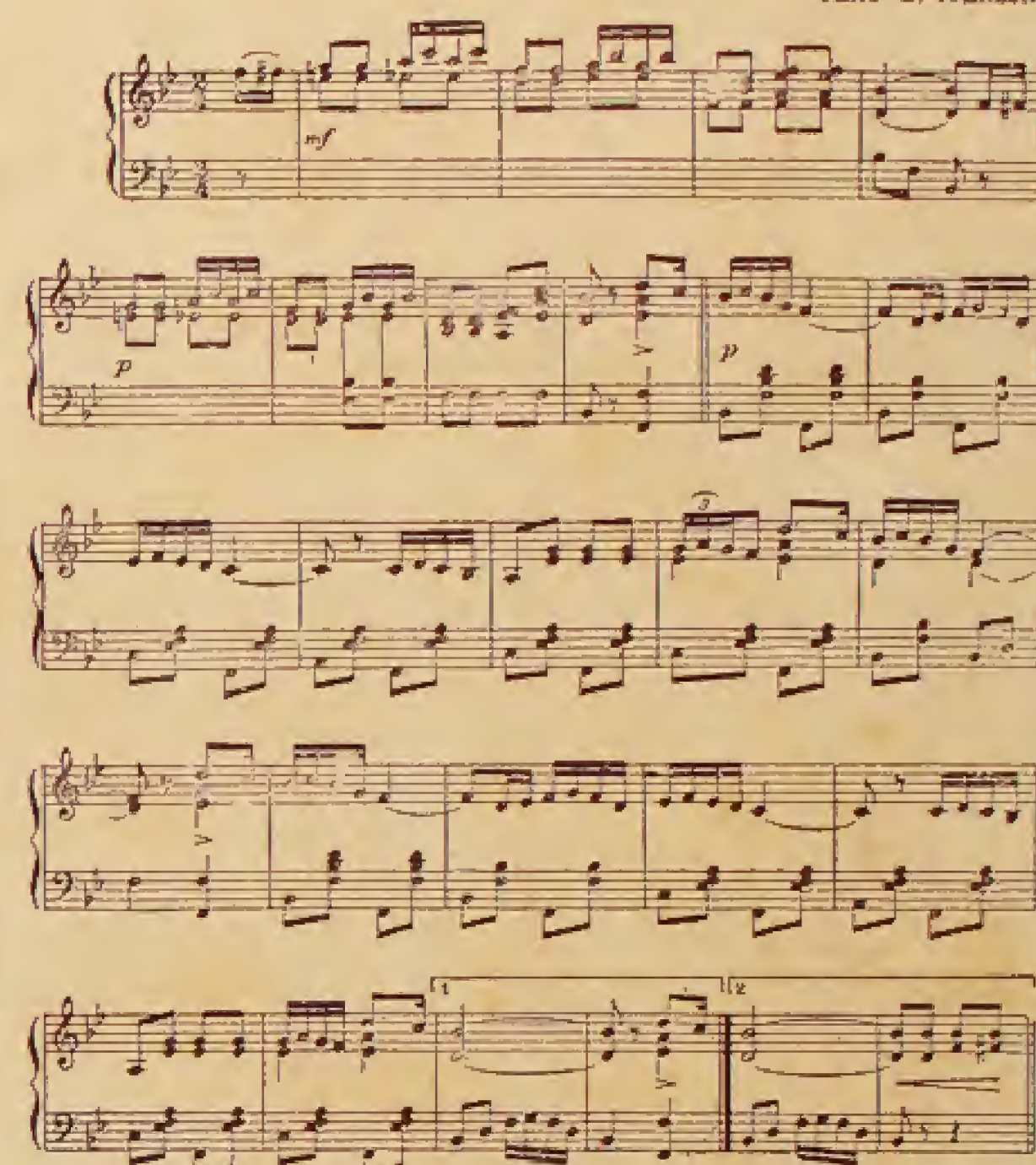


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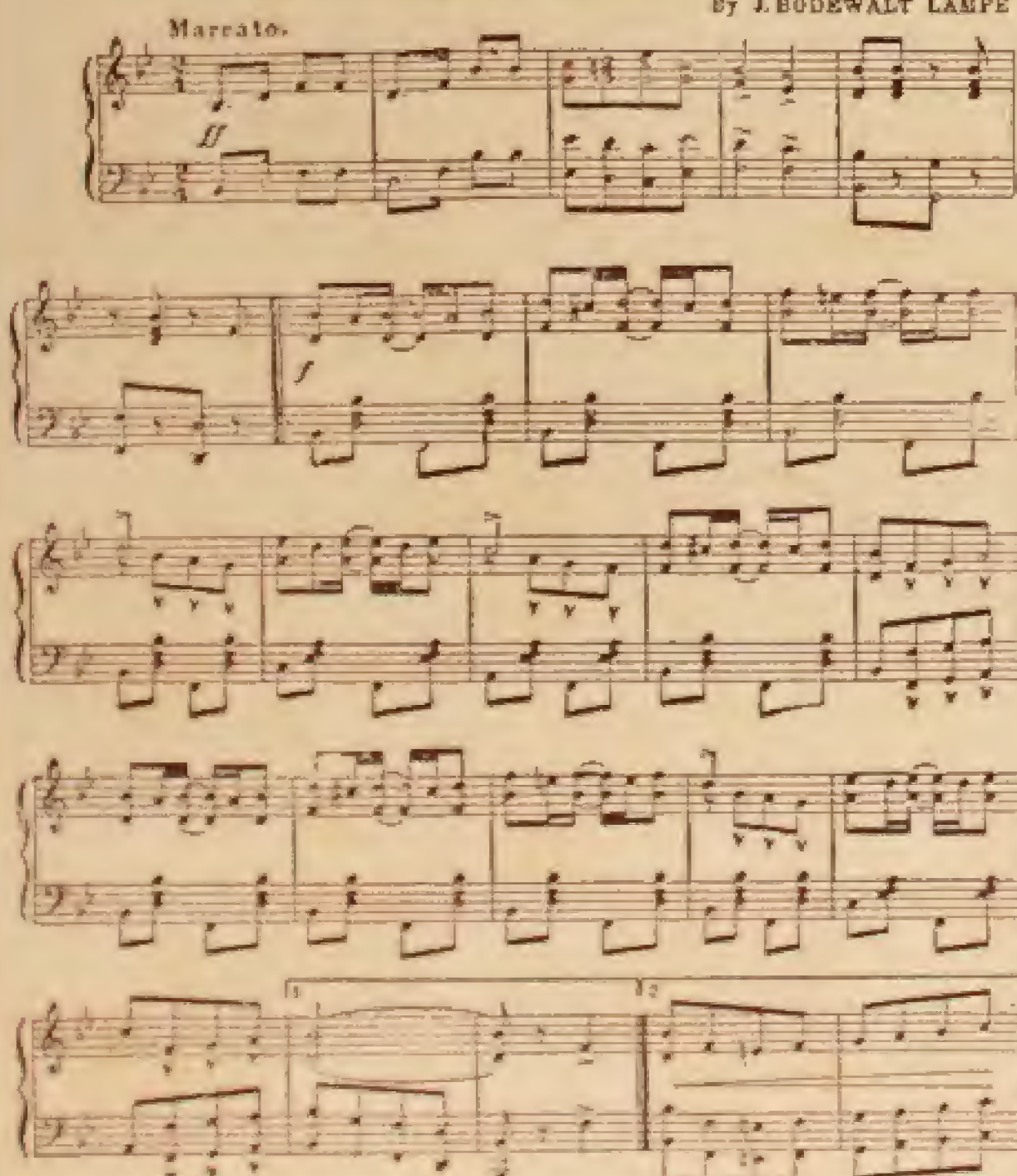


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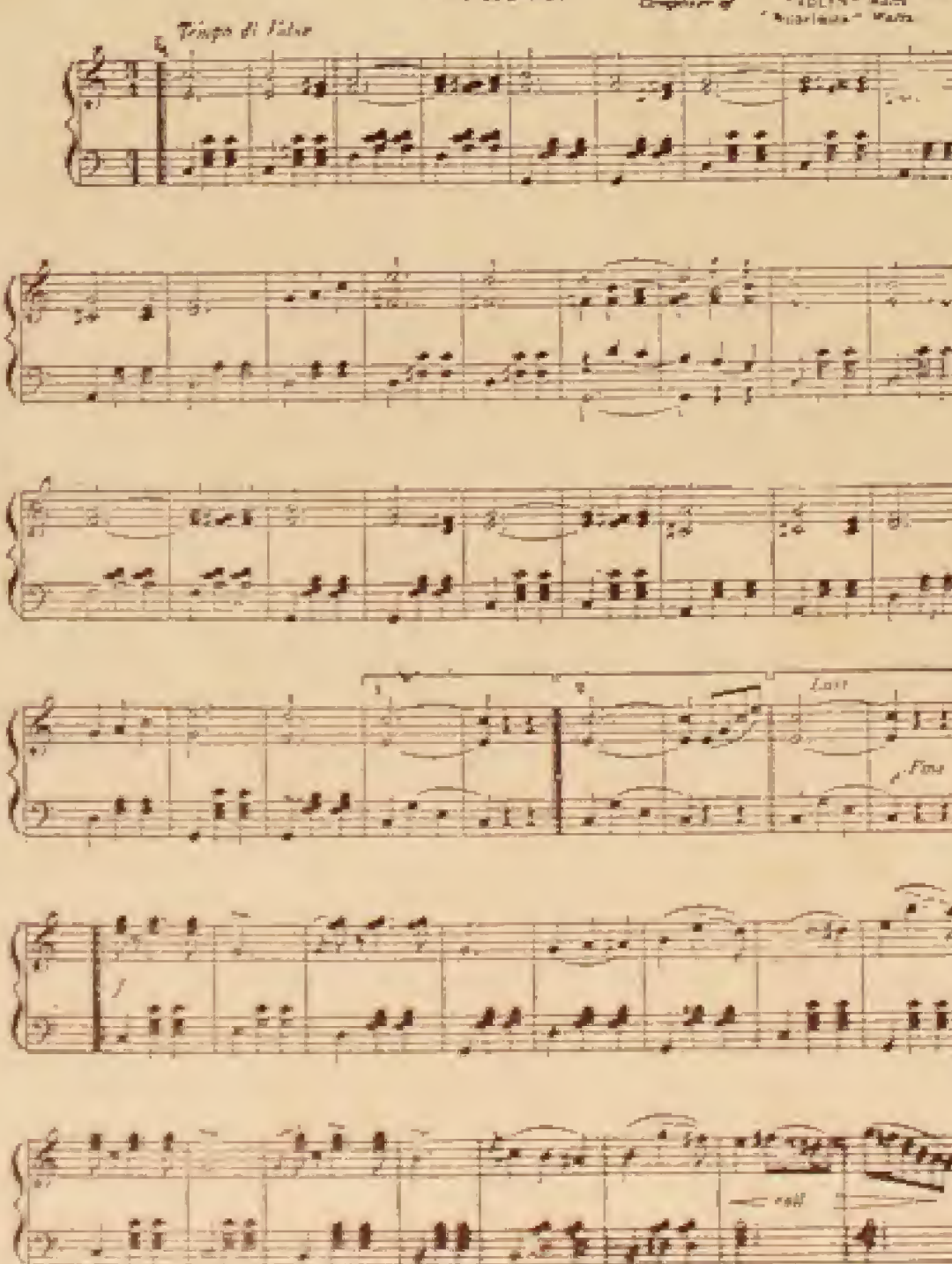


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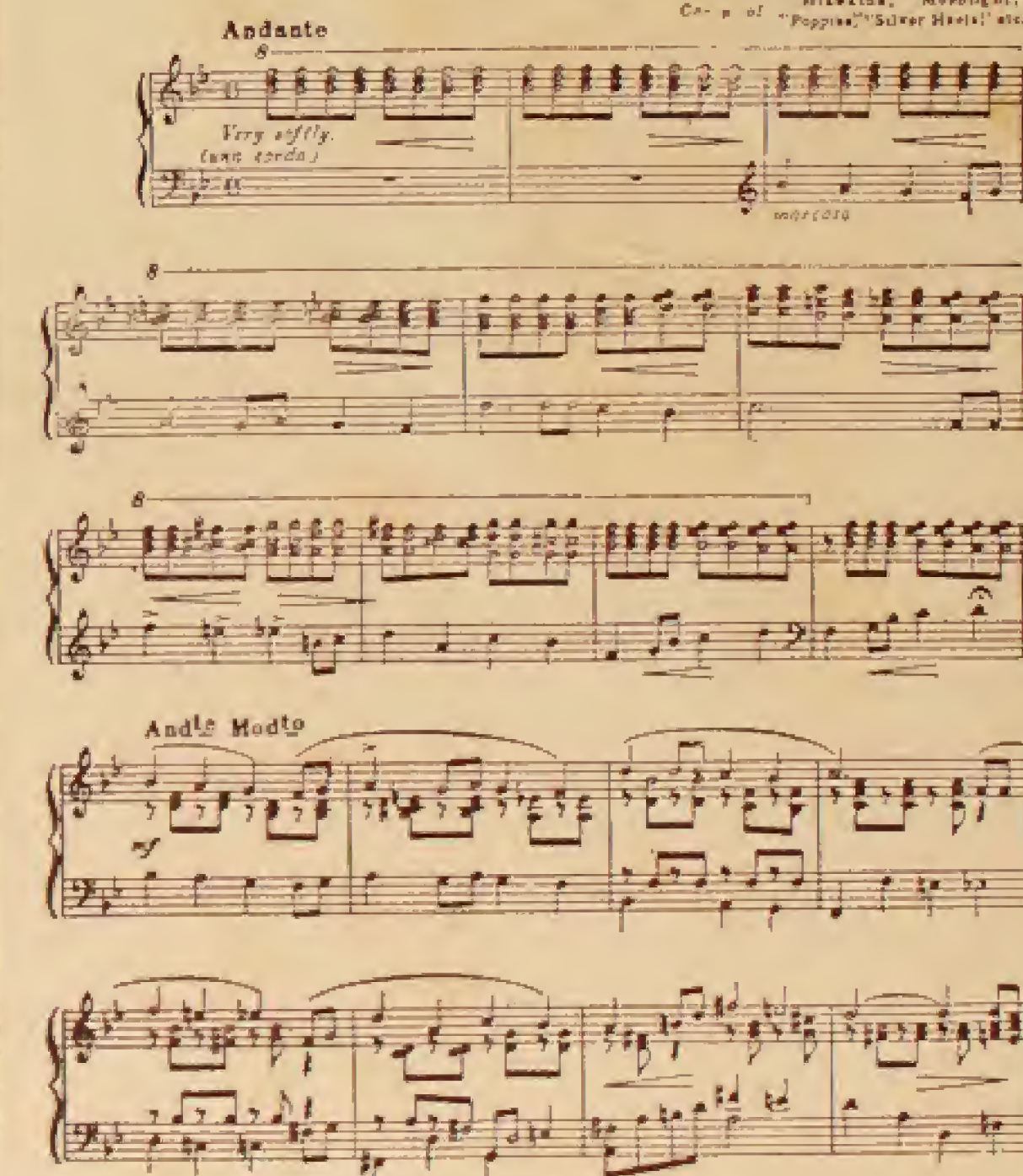


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